



Steffie de Gaetano, MSc



ABOUT

I consider myself a result of various layers of multicultural influences: born in Rome in 1992, I lived for extended periods of time and received an education in Spain, Italy, Netherlands and Belgium.

I achieved my Master's Degree at the faculty of Architecture, Building and Planning at the Technical University of Eindhoven in July 2016, concluded with a thesis project focusing on the deconstruction of a brickyard in Arnhem into its typological archetypes in a morphing landscape.

Due to my binationality and the exposure since a young age to a plurality of cultural influences I had the possibility to experience and observe culture and identity through various lenses: an insider, an outsider and a synthesis of the duality. The wide array of human ways of being triggered an awareness to the voice of minorities and the oppressed and I developed a flexible mind, open to divergent thought, unexpected realities and a more inclusive, whole perspective on the world. This attunement to questions of identity, otherness, and inclusion, predisposes me to work in an environment in which those realities and questions are frequently encountered in the architectural praxis.

EDUCATION

2014-2016	TECHNICAL UNIVERSITY OF EINDHOVEN (NL) <i>Master degree in Architecture. Building and Planning</i> Specialization: Architecture Graduation studio: 'Industrial Past and Future' Committee: dr. ir. J. Bosman, ir. M. Musch, G. Das MSc. Project: 'A brickyard deconstruction: the redevelopment of brickyard 'Elden' & the Meinerswijk landscape' Final grade: 9/10 Nomination: Archiprix Nederland 2016
2015-2016	TECHNICAL UNIVERSITY OF DELFT (NL) Course: Building conservation assessment
2011-2014	TECHNICAL UNIVERSITY OF EINDHOVEN (NL) <i>Bachelor degree in Architecture. Building and Planning</i>
2006-2011	SECONDARY SCHOOL, 'G. MARCONI' (IT) <i>Diploma from Scientific Lyceum Final grade: 100/100</i>

EMPLOYMENT HISTORY

10 / '17 current	AIDARCHITECTEN (BE) <i>Stage - Orde van Architecten Vlaamse Raad</i>
2017	TERRAFIRMA ARCHITECTURE/LANDSCAPE (NL) <i>Freelancer</i>
01 / '17 06 / '17	ALFIO BARABANI ARCHITECTS (IT) <i>Architectural internship</i>
2015-2016	TECHNICAL UNIVERSITY OF EINDHOVEN (NL) <i>Student-assistant academic research: 'Industrial heritage Philips. Eindhoven'</i>
2014-2016	TECHNICAL UNIVERSITY OF EINDHOVEN (NL) <i>Student-assistant freehand-drawing</i>

WORKSHOPS

2019	ADVANCED RAMMED EARTH WORKSHOP - BC. Case Design
2019	EARTH CONSTRUCTION WORKSHOP - UHasselt. BC

SOFTWARE & LANGUAGES

■■■■ AutoCAD	■■■■ Photoshop	■■■■ InDesign	■■■■ ArchiCAD
■■■■ Revit	■■■■ Illustrator	■■■■ Muse	■■■■ SketchUP

native ITALIAN | DUTCH medium FRENCH | SPANISH

advanced ENGLISH Certification: CAMBRIDGE ENGLISH: ADVANCED (CAE) CEFR LEVEL C1. 2010



CONTACT



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COMPETITIONS

- 2017 AWR COMPETITIONS - Pulpit Rock Church
Project: 'Beyond the limit'
- 2017 FINALIST NOMINEE ARCHIPRIX NETHERLANDS
Project: 'A brickyard deconstruction: the redevelopment of brickyard Elden & the Meinerswijk landscape'

EXHIBITIONS

- 2017 'ARCHIPRIX NEDERLAND 2017'
*Best Dutch graduation projects of 2016:
Award ceremony Archiprix. Koepelgevangenis Haarlem
BK-EXPO TU Delft
Plaza Vertigo TU Eindhoven*
- 2016 'UTOPIA IN A FINITE WORLD'
Venice Biennale Summerschool exhibited
- 2016 'INDUSTRIAL PAST AND FUTURE'
'Eighteen designs for industrial buildings, and a glance at the industrial past of Noord-Brabant'

PUBLICATIONS

- 2017 'ARCHINED: A BRICKYARD DECONSTRUCTION'
Article featured on the 'ArchiNed' platform
- 2017 'BLAUWE KAMER: A BRICKYARD DECONSTRUCTION'
Article featured in the 'Blauwe Kamer' magazine
- 2017 'ARCHIPRIX 2017: THE BEST DUTCH GRADUATION PROJECTS'
Co-author of Archiprix Nederland 2017
- 2016 'INDUSTRIAL PAST AND FUTURE'
Co-author of Graduation project book. TU/e
- 2014 'FACADE ORNAMENTS'
Co-Author of Master 1 project book. TU/e

INTERESTS

SUSTAINABILITY | SELF-STUDY | ANALOGUE PHOTOGRAPHY |
ROCK CLIMBING