

Steffie de Gaetano, MSc



ABOUT ME

I consider myself a result of various layers of multicultural influences: born in Rome in 1992, I lived for extended periods of time and received an education in Spain, Italy and the Netherlands.

Determined since a young age to become an architect, I pursued my dream and achieved my master degree at the faculty of Architecture of the Technical University of Eindhoven in July 2016.

As I progressed in my academic career, I discovered a growing passion for the various dimensions of the architectural practice, I developed my visual fascination for design, I refined my abilities for critical and conceptual thought, I learned to master the tools that would help me express my designs and I repeatedly engaged in team work.

I believe that the combination of the historical legacy of my Italian background and the innovative tendencies of the Dutch culture provides me with the necessary tools to transform powerful concepts into innovative designs. The structure given by my cultural and educational background is completed by my own character: responsibility, seriousness, dedication and passion define me as a person.

EDUCATION

2014-2016	TECHNICAL UNIVERSITY OF EINDHOVEN (NL) <i>Master degree in Architecture. Building and Planning</i> Specialization: Architecture Graduation studio: 'Industrial Past and Future' Committee: dr. ir. J. Bosman, ir. M. Musch, G. Das MSc. Project: 'A brickyard deconstruction: the redevelopment of brickyard 'Elden' & the Meinerswijk landscape' Final grade: 9/10 Nomination: Archiprix Nederland 2016
2015-2016	TECHNICAL UNIVERSITY OF DELFT (NL) Course: Building conservation assessment
2011-2014	TECHNICAL UNIVERSITY OF EINDHOVEN (NL) <i>Bachelor degree in Architecture. Building and Planning</i>
2006-2011	SECONDARY SCHOOL, 'G. MARCONI' (IT) <i>Diploma from Scientific Lyceum Final grade: 100/100</i>

EMPLOYMENT HISTORY

2017	TERRAFIRMA ARCHITECTURE/LANDSCAPE (NL) <i>Freelancer</i>
06/'17 01/'17	ALFIO BARABANI ARCHITECTS (IT) <i>Architectural internship</i>
2015-2016	TECHNICAL UNIVERSITY OF EINDHOVEN (NL) <i>Student-assistant academic research: 'Industrial heritage Philips. Eindhoven'</i>
2014-2016	TECHNICAL UNIVERSITY OF EINDHOVEN (NL) <i>Student-assistant freehand-drawing</i>

SOFTWARE & LANGUAGES

AutoCAD	Photoshop	Muse	ArchiCAD
Revit	Illustrator	Premiere	SketchUP
3ds Max	InDesign	Lumion	MS Office

native ITALIAN | DUTCH

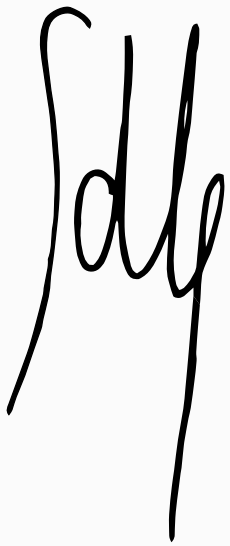
advanced ENGLISH

Certification: CAMBRIDGE ENGLISH:

ADVANCED (CAE) CEFR LEVEL C1. 2010

medium SPANISH

basic FRENCH



CONTACT



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COMPETITIONS

- 2017 AWR COMPETITIONS - Pulpit Rock Church
Project: 'Beyond the limit'
- 2017 FINALIST NOMINEE ARCHIPRIX NETHERLANDS
Project: 'A brickyard deconstruction: the redevelopment of brickyard Elden & the Meinerswijk landscape'

EXHIBITIONS

- 2017 'ARCHIPRIX NEDERLAND 2017'
*Best Dutch graduation projects of 2016:
Award ceremony Archiprix. Koepelgevangenis Haarlem
BK-EXPO TU Delft
Plaza Vertigo TU Eindhoven*
- 2016 'UTOPIA IN A FINITE WORLD'
Venice Biennale Summerschool exhibited
- 2016 'INDUSTRIAL PAST AND FUTURE'
'Eighteen designs for industrial buildings, and a glance at the industrial past of Noord-Brabant'

PUBLICATIONS

- soon 'ARCHINED: A BRICKYARD DECONSTRUCTION'
Article featured on the 'ArchiNed' platform
- 2017 'BLAUWE KAMER: A BRICKYARD DECONSTRUCTION'
Article featured in the 'Blauwe Kamer' magazine
- 2017 'ARCHIPRIX 2017: THE BEST DUTCH GRADUATION PROJECTS'
Co-author of Archiprix Nederland 2017
- 2016 'INDUSTRIAL PAST AND FUTURE'
Co-author of Graduation project book. TU/e
- 2014 'FACADE ORNAMENTS'
Co-Author of Master 1 project book. TU/e

INTERESTS

INTERIOR DESIGN | FURNITURE DESIGN | MODEL MAKING | ART
PHOTOGRAPHY | HAND DRAWING | LANDSCAPE ARCHITECTURE
INDUSTRIAL HERITAGE | BOOKBINDING | ROCK CLIMBING